

2022

Time - 3 hours

Full Marks - 80

Answer **both groups** as per instructions.

Figures in the right hand margin indicate marks.

Candidates are required to answer
in their own words as far as practicable.

GROUP – A

1. Answer any four questions. [14 × 4]
- (a) What is the difference between classical tragedy and modern tragedy ?
- (b) What do you mean by the *Theatre of Absurd* ? Answer with examples.
- (c) Justify the title *Ghost*, which is written by Henrik Ibsen.
- (d) Do you think the play *Chairs* by Eugene Ionesco bears the characteristics of Absurd Play ? How ?
- (e) What do you mean by 'epic theatre' ? Write with example.
- (f) What is the message of old man in the play *Chairs* ?
- (g) Do you think *Life of Galileo* is an epic theatre ? Explain.

[2]

GROUP – B

2. Write notes on any four of the following :

[6 × 4

- (a) Downplay
- (b) Regina Engstrand
- (c) Catharsis
- (d) Problem Play
- (e) Aristotelian tragedy
- (f) Realism

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GROUP – A

1. Answer any four questions.

[14 × 4

- (a) Discuss about narrative Sanskrit literature.
- (b) Write a short essay on ancient Sanskrit Drama.
- (c) Discuss the role of 'nature' in *Abhijnanasakuntalam*.
- (d) Analyse the love story of Dushyanta and Shakuntala.
- (e) Sketch the character of Vasantasena.
- (f) Discuss *Mrichchhakatiaka* as a drama of triangular love story.
- (g) Explain about *Hasya*, *Karuna* and *Bhayanaka* rasa.

[2]

GROUP – B

2. Answer any four questions.

[6 × 4

- (a) Write a short note on ancient Sanskrit Kavya.
- (b) Narrate the farewell scene of Shakuntala from the ashram of Kanva.
- (c) Narrate the curse of Durvsa incident in the ashram.
- (d) Discuss the role of Sarvalika in the play *Mrichchhakatika*.
- (e) Discuss Charudatta as a generous fellow.
- (f) Discuss about *Sringara Rasa*.

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GROUP – A

1. Answer any four questions. [14 × 4
- (a) What do you mean by 'ideology' in literature ? Give your answer with reference to Eagleton's 'Literature and Ideology'.
- (b) Cleanth Brooks says, "Paradox is the language appropriate and inevitable to poetry". Discuss this idea with reference to his essay "Language of Paradox".
- (c) "Dignity of woman" is a major theme in Beauvoir's essay, *The Second Sex*. Discuss.
- (d) What does Saussure say about the "arbitrariness of sign" ? Discuss with reference to his essay, *The Nature of Linguistic Sign*.
- (e) What do you mean by the concept of 'signifier' and 'signified' ?

[2]

- (f) What is the significance of the title *The Second Six* ?
- (g) How does Brooks explain the *Language of Paradox* in the poems of John Donne and W. Wordsworth ?

GROUP – B

2. Write notes any four of the following : [6 × 4

- (a) Base and superstructure
- (b) Marxist Literature
- (c) New Criticism
- (d) Paradox
- (e) Feminism
- (f) Waves of Feminism

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GROUP – A

1. Answer any four questions. [14 × 4
- (a) *The Outsider* is the story of a man who without any heroic pretensions agrees to die for the sake of truth. Justify.
- (b) Give your interpretation of the sun as the recurring symbol of life and death in *The Outsider*.
- (c) Discuss *A Bend in the River* as a diasporic novel.
- (d) The poem *Motion* is a study in opposites. Elucidate.
- (e) 'Face' is a horrifying tale told in a conversational style. Analyse.
- (f) Critically appreciate the poem *Between Going and Staying the Day Wavers*.
- (g) Elaborate on the poetic devices as used in the poem *Every Day You Play*.

[2]

GROUP – B

2. Answer any four questions.

[6 × 4

- (a) Briefly focus on the major conflict in *A Bend in the River*.
- (b) How does grant react to his wife being attracted to Aubrey ?
- (c) How did Nancy defend poor Oliver ?
- (d) Why did the father of the narrator reject him in the story *Face* ?
- (e) "The immense right, still more immense without her." Explain.
- (f) What is the poet's mood in the poem *Every Day You Play* ?
- (g) Discuss the theme of the poem *Tonight I can Write*.